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# DESIGN

INNOVATION IN

AWARDS

Architecture LANDSCAPE  
KITCHEN BATH INTERIOR DESIGN



# INNOVATION IN DESIGN

Architecture Category





**JEFF KAUFMAN**  
PHOTOGRAPHS BY  
NEIL LANDINO, JR.

**IT WAS AN OLD BOOK—***Little House, Big House, Back House, Barn* by Thomas C. Hubka—that inspired the workspace addition to an existing Westport house by Jeff Kaufman of JMKA. “We wanted it to look like it had always been there,”

Kaufman says the space, which he designed to look like a pre-existing barn. One of the owners is a leading collector of French pottery, an enthusiasm that Kaufman wanted to translate into an architectural sense. “Early settlers would build a barn and then a house, and over time they’d connect them,” Kaufman explains. “We tried to follow up on that idea, but we had this house, so we built this building that looks like it’s the barn part.” It wasn’t only an aesthetic trick; it also meant that they could make the addition bigger than the house, change materials and not have to worry about it all being aesthetically consistent. “It looks like it was added on at different times,” Kaufman says. “Yet it goes together.”



**First Impressions** | For a Westport farmhouse addition, architect Jeff Kaufman designed a structure resembling a pre-existing barn. Reclaimed architectural elements including oak flooring in the first floor office (ABOVE) and beams from a Dutch bank barn in Lancaster, PA, for the second-floor exercise room’s raised ceilings (BELOW), give the new structure an old-world feel. **Second Nature** | Mahogany farmhouse brackets (LEFT) support the larger of two balconies extending from the second floor of the addition (OPPOSITE). Custom arch windows and a lead-coated copper cupola flood the space with natural light. See *Resources*.

