

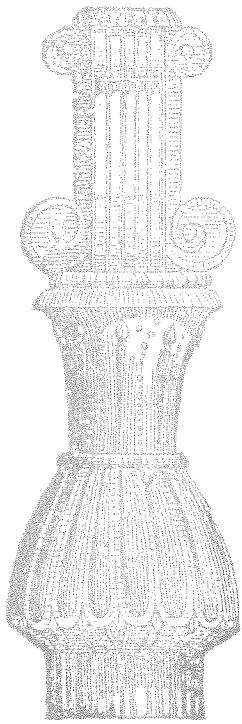
EAST COAST HOME+DESIGN



THE
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Please tell us why you choose this space for your photograph? This is the most comfortable room in my residence. The room is filled with family heirloom furniture, art work that Ann and I have collected for almost 30 years. Each piece tells part of our story-- whether it came from an art gallery, a find at an antique show or a tag sale. I found the pair of leather French chairs at an antique store in Westport. They are the most comfortable chairs in this room! The oriental area rug was a commission from one of my first jobs. The coffee table and side table are my designs--they have been staple designs for furniture we customize for different projects.

Our house was built in 1860. When we purchased it our family just shook their heads. It was a huge project that took more than five to complete, but I still consider it a work in progress! I opened up the house to lots of natural light and the orientation was turned away from the street, overlooking a formal courtyard and six acres of trees.

What do you see in today's market for home design that you didn't see 25 years ago other than technology? The use of reclaimed materials - especially beautiful woods and stones. Better quality new materials of all types- from tile to glass to paints.

Where in this world do you think the most awe inspiring architec-

ture exists? Although I am still working on seeing the whole world, I admire the architecture in Italy, the formality and exquisite plans, but I also love the farmhouse in the French countryside: the way they were built to allow families to live almost off the grid; they included a pigeon house to provide eggs and pigeons, a terraced garden to grow food, and a barn for farm animals. These structures influence my work- they allow a scale and proportion that fits together well, and let very large structures look like series of buildings built and joined over time.

If you weren't an Architects what would you be? A veterinarian

Where does your inspiration come from? My inspiration comes from the materials I choose to work with, the natural environment, my travel experiences in different countries and the space where the project will be built- how far can I push the envelope? What other materials can accomplish the same result and how to maximize the project within the surroundings. I rely on historical precedent, not magazines- I am intrigued by mixing the old with the new. JMKA | architects views each project as a new canvas. We integrate the client's vision and aspirations, work within a budget and provide hands-on management of the details and the craft. A unique, personal architectural process is the hallmark of our firm.